

DIRECTING & ARTISTIC LEADERSHIP (SELECTED)

	TITLE	COMPANY	VENUE
SOON	<i>Regularly Scheduled Programming</i>	Self-Produced	TBD
	<i>Everybody Is Gone</i>	The New Wild (Co-Director, Designer)	TBD
2019	<i>SEAGULLMACHINE 2.0</i>	The Assembly* (Co-Director, Designer)	Wesleyan University
	<i>Small Town Boy (Staged Reading)</i>	PEN World Voices (Director)	The Segal Center
2018	<i>SEAGULLMACHINE</i>	The Assembly* (Co-Director, Designer)	La MaMa (Ellen Stewart)
2015	<i>Up and Away</i>	Trusty Sidekick (Co-Lead Artist, Designer)	Lincoln Center
2014	<i>That Poor Dream</i>	The Assembly* (Co-Author, Designer)	New Ohio / HERE Arts Center
	<i>Happiness Machine</i>	Self-Produced (Director)	chashama (37 th Street)
	<i>Babel: A Tribute to ERS</i>	The Assembly* (Co-Director, co-Author)	The Segal Center
2011	<i>HOME/SICK</i>	The Assembly* (Co-Author, Designer)	JACK / The Living Theatre / Collapsible Hole / Wesleyan / Odyssey Theatre (LA)

* All work with **The Assembly** also includes core leadership as **Founding Co-Artistic Director** since 2008.

SCENIC & ENVIRONMENT DESIGN (SELECTED)

	TITLE	COMPANY / DIRECTOR	VENUE
SOON	<i>Cannabis: A Theatrical Concert</i>	Baba Israel / Grace Galu / Talvin Wilks	HERE Arts Center (HARP)
	<i>IN CORPO</i>	The Assembly / Jess Chayes	Theatre Row (Kitchen Sink Residency)
2019	<i>Looking at You</i>	HERE / Kristin Marting	HERE Arts Center
	<i>WORD.SOUND.POWER. #3</i>	BAM Poetry / Baba Israel	BAM (Fisher)
	<i>The Bad Infinity (Film)</i>	Staging Film / Graham Sack	Commissioned by The Tank
2018	<i>WORD.SOUND.POWER. #2</i>	BAM Poetry / Baba Israel	BAM (Fisher)
	<i>Streetcar Named Desire</i>	UBUNTU / Emily Whelan	The Alice Collective (Oakland)
	<i>Tear a Root from the Earth</i>	The New Wild / Marina McClure	BRIClab / New Ohio (Ice Factory)
	<i>Under the Rainbow</i>	Jonathan Schmidt Chapman	Congregation Beit Simchat Torah
2017	<i>The Light Princess</i>	Steve Pacek	Arden Theatre
	<i>WORD. SOUND. POWER.</i>	BAM Poetry / Baba Israel	BAM (Fisher)
	<i>Foreign to Myself</i>	Goat in the Road / Chris Kaminstein	New Orleans Contemporary Arts Center
2016	<i>HOLDEN</i>	Anisa George	FringeArts Theater (Philly) / New Ohio
	<i>IDIOT</i>	HERE / Kristin Marting	HERE Arts Center / Ice Factory
2013	<i>Here We Are</i>	Judith Malina	The Living Theatre
	<i>so go the ghosts of méxico</i>	Meiyin Wang	La Mama E.T.C. (First Floor)
2012	<i>GOODBAR</i>	Waterwell / Arian Moayed & Tom Ridgely	The Public Theater / Under the Radar
	<i>The City (US Premier)</i>	Matthew McCray	Son of Semele Ensemble (Los Angeles)
	* Winner, 2013 LA Weekly Theater Award for Set Design		
	<i>On the Frontier</i>	Center for New Performance / Lars Jan	CalArts Modular Theatre

ASSOCIATE / ASSISTANT DESIGN (SELECTED)

TITLE	DESIGNER	DIRECTOR	VENUE
<i>24-Decade History of Popular Music</i>	Mimi Lien	Taylor Mac & Niegel Smith	St. Ann's Warehouse
<i>Old Fashioned Prostitutes</i>	Richard Foreman	Richard Foreman	Public Theater
<i>Queen of the Night</i>	Douglas Little	Christine Jones	Diamond Horseshoe
<i>Richard III</i>	Nick Vaughan	Elizabeth Williamson	Hartford Stage
<i>Between the Door and the Street</i>	Suzanne Lacy	Suzanne Lacy	Creative Time

DISTINCTIONS & AWARDS (SELECTED)

- 2019 – Selected for the seven-month **Diversifying Our Organizations** (DEI training) at ART/NY with The Assembly
- 2019 – Awarded a **Flicker Foundation Grant** to begin work on *Regularly Scheduled Programming*.
- 2019 – Awarded the three-year **Mellon Public Humanities Fellowship** as part of the CUNY Graduate Center's PublicsLab, dedicated to creating public-oriented scholarship for the public good
- 2019 – Awarded the two-year **Kitchen Sink Residency** at Theatre Row (for *IN CORPO*) with The Assembly
- 2017 – Awarded a five-year **Graduate Center Fellowship** to support doctoral studies in the Theatre & Performance program at the CUNY Graduate Center, including a teaching appointment at Brooklyn College
- 2016 – Nic's work featured on in a cover-story of **TDR: The Drama Review** (Fall '16) in Cindy Rosenthal's essay "Circling Up with The Assembly," following 2.5 years of observation
- 2016 – Awarded the A.R.T./New York's 2016 **Bel Geddes Design Enhancement Fund** for the scenic design of The Assembly's *I WILL LOOK FORWARD TO THIS LATER* (maximum funding)
- 2015 – **UP AND AWAY**, a new piece created for children on the Autism spectrum (role: Lead Artist / Environment Designer) featured on *Al Jazeera Global* (11/2015); *NBC Nightly News with Lester Holt* (10/2015); *CBS New York* (10/2015); *New York Times* (9/2015)
- 2015 – Awarded the two-year **Archive Residency**, from the New Ohio Theatre and IRT, as a commission for The Assembly's *I WILL LOOK FORWARD TO THIS LATER*
- 2014 – Awarded a **Chashama residency** (37th Street storefront space) for *HAPPINESS MACHINES*
- 2013 – Winner, **L.A. Weekly Set Design Award** for Martin Crimp's *THE CITY*, staged by Son of Semele (US Premiere)

PUBLICATIONS (SELECTED)

TITLE	DESCRIPTION
"Collective Spacing" (TDR commission)	An in-depth process piece about Pig Iron's 2019 production called <i>SUPERTERRANEAN</i> , led by Mimi Lien and Dan Rothenberg. To be published in <i>The Drama Review</i> (TDR) in 2021.
"Operatic Chambers" (PAJ)	Review of the <i>4.48 Psychosis</i> opera at the 2019 Prototype festival. Published in <i>Performing Arts Journal</i> (PAJ) #124, January 2020.
"The Brooklyn Commune Report" (Co-Author; Head of Labor & Value Division)	A yearlong economic study of the Performing Arts, presented to the Association of Performing Arts Presenters (APAP); released to the public for free in January 2014: www.brooklyncommune.org
<i>Culturebot: "Politics and the Aesthetics of Social Movements"</i>	A piece about the philosophy of nouveaux aesthetic theorist Jacques Rancière, and how it may be applied as a strategy for movements today. Published at <i>Culturebot.org</i> , Sept. 17, 2013.

EDUCATION

CUNY Graduate Center	Ph.D.	<i>Theatre & Performance</i>	<i>In progress</i>
CalArts	M.F.A.	<i>Scenic Design</i>	School of Theater (2012)
CalArts	M.A.	<i>Aesthetics & Politics</i>	School of Critical Studies (2011)
Wesleyan University	B.A.	<i>Sociology and Theater</i>	Thesis Awarded High Honors (2008)

TEACHING

UNIVERSITY	ROLE	COURSES TAUGHT
Brooklyn College	Graduate Teaching Fellow (2018-19)	<i>Design Thinking in the Rehearsal Room; Introduction to Theater Production</i>
Kean University	Lecturer with Rank of Professor* (2014-16)	<i>Senior Seminar; Scenic Design; Drafting & Rendering; Advanced Technical Theatre; Technical Theatre Production; Theatre Laboratory; Introduction to Theatre</i>
CalArts	Adjunct (2012)	<i>Theater of Witness (MFA Seminar)</i>

* Each semester at **Kean University** involved: Teaching 5 courses, designing 2 department productions, overseeing the BFA program in *Design & Technology*, advising students, building curricula, etc.

Guest Academic Lectures: *NYU Performance Studies* (Richard Schechner), *Wesleyan University* (Claudia Tatinge Nascimento), *Colgate University* (April Sweeney), *NYU Devised Theater Program* (Tomi Tsonuda), *Hamilton College* (Sara C. Walsh), *CalArts* (many courses), *Baruch College* (David Milch), and others.

Collaboration Workshops (with The Assembly): *NYU Stella Adler*, *Williams College*, *Sarah Lawrence College*, *Hamilton College*, *Wesleyan University*, and the *New Ohio Theatre*, and others.